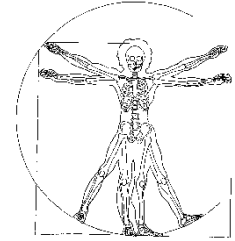


NEDERLANDSE VERENIGING VOOR FYSISCHE ANTROPOLOGIE

VOORZITTER: DR. H.L. MICKLEBURGH
EERSTE SECRETARIS: DR. F. FRICKE
POSTADRES: H.L. MICKLEBURGH
DR. DE BRUIJNENSTRAAT 20
2351 PD LEIDERDORP
NL23TRIO0338934405, T.N.V. NVFA TE LEIDEN
(LIDMAATSCHAP €30,00; STUDENTEN €7,50)
POSTBANKNR.:
KVK REGISTRATIENR.: 40534037
WEBSITE: [HTTPS://NVFANL.WORDPRESS.COM/](https://nvfanl.wordpress.com/)



NVFA Autumn Symposium

Saturday 28th November 2020 on Zoom

“On Race and Racism: The History and Future of Physical Anthropology”

3pm Welcome

3.05pm – 3.40pm Speaker 1: Prof Dr Amade M’charek (Universiteit van Amsterdam)

“Back to the Future? Race Trouble in Scientific Practice”

Amade M’charek is Professor Anthropology of Science at the Department of Anthropology of the University of Amsterdam. Her research interests are in forensics, forensic anthropology and race. She is the PI of the project ‘Dutchness in Genes and Genealogy’, a project examining how Dutchness is enacted in collaborations between population geneticists, archaeologists and genealogists. M’charek is also the PI of the project ‘Sexuality and Diversity in the Making’. She is the founding chair of the European Network for the Social Studies of Forensics (EUnetSSF) and the convenor of the seminar series ‘Ir/relevance of Race in Science and Society’. Her most recent research is on face making and race making in forensic identification, for which she received a five-year ERC consolidator grant in December 2013.

3.40pm – 4.10pm Speaker 2: Dr Rachel Watkins (American University)

“A Runner, Bioanthropologist and Accountant Walk into a Historical Narrative...”: Scientific Practice and Multiple Realities”

Sylvia Wynter’s “recoded” form of science called Decolonial Scientia (DS) is grounded in an understanding of humans as *simultaneously* biological and cultural. DS includes narrative interventions that destabilize Western scientific authority, and address limitations that empirical data collection and analysis place on capturing simultaneous realities. Therefore, this “linguaging” is both scientific critique and part of a tradition of Black radical imagining.

In this paper, I use linguaging to destabilize the canonical narrative tied to W. M. Cobb’s production of the article “Race and Runners.” The standard telling focuses on Cobb’s examination of Owens’ lower extremities to expose the fallacy of racial differences in athletic ability. Letters exchanged between Cobb and an accountant named Howard Duncan about race and athletics dated to the same time reveal dynamics that are obscured in the canonical storyline. For instance, Duncan’s ability as a white male to assert himself as Cobb’s peer demonstrates how racialized power is enacted through science. Owens’ interactions with both Cobb and Duncan emphasize his role as a voiceless object of knowledge.

My alter(ed)native subjectivity informs my use of linguaging to argue that the relationship between narrative and research practices belie Western scientific/unscientific binaries. More than mere stories, narratives are motivating *and* instructive forces that shape how we study human biology and use our research to oppose biological notions of race. Correspondence reveals how Western scientific ideologies that reinforce prescribed roles and boundaries are embedded in narratives. These ideologies can limit the transformative potential of our approaches to contesting biological notions of race.

4.10pm Break

4.25pm – 5.30pm Simultaneous Workshops (in Breakout Rooms)

Workshop 1: Speaker Discussion

This workshop will allow the speakers and attendees to further discuss the presentations.

Workshop 2: Katie Faillace (Cardiff University)

“Tooth Time: History and Practising Dental Non-Metrics”

Despite their small size (and often their bad reputation), the diversity in tooth morphology is an ideal way to examine population and species variation. However, as with many methods in biological anthropology, tooth traits have not always been used responsibly. This short workshop on dental non-metric traits will be split into two parts. The first part will consider the history of dental non-metrics, confronting the legacies of early physical anthropologists. Assumptions in the method and how to address them will be discussed. The second part will provide an opportunity for familiarisation with dental non-metric traits using the Arizona State University Dental Anthropology System. This workshop is designed for people who have no experience or some experience with dental non-metrics.

Workshop 3: Dr Esther Plomp (TU Delft)

“NVFA Code of Conduct”

During this workshop session we will discuss the draft of the NVFA’s Code of Conduct. A Code of Conduct is a set of expectations outlining the norms, rules, and responsibilities or proper practices of individuals or organisations, in this case the NVFA membership. By defining expectations that the NVFA members can agree upon, we can ensure that all NVFA events and activities are a welcome environment to all NVFA members and participants. During this session we will discuss the current draft, open the floor to discussion and collect feedback to improve the NVFA Code of Conduct.

****Priority attendance for Workshop 3 will be given to current Members of the NVFA****

Workshop 4: Pravini Baboeram (The Uprising)

“Understanding racism: the past, present and future”

Racism seems deeply rooted in our society, yet it is only 400 years old. How did this system of racism take shape throughout history and how does that affect our understanding of inequality today? And more importantly, how do we achieve a society that is free from racism and what does that look like? These questions will be discussed in this workshop on understanding racism.

****We advise those wishing to attend Workshop 4 to watch Pravini Baboeram’s amazing documentary ‘The Uprising’ before attending the Symposium. It is available for free from the following link****

https://www.youtube.com/watch?v=8GjRMOqJ2ig&pbjreload=101&ab_channel=pravinimusic

5.30pm Closing Remarks